

**Tour Plan for BRAINY**  
**Gregory Allicar Museum of Art, CSU**

**The theme of Tour: Discoveries and Journeys**

**Target age group: K4 Students**

**Length:** 45-50 minutes, including art activity time.

**Educator's name: Kyndall, Stacy, Maggie**

**Other Possible Audience:** Families

**Introduction:**

- **Introduce ourselves**
- **Ask about museums and share knowledge of cabinet of curiosities with them**
- **Lead into rules (How do we behave in museums?)**

**Introduce yourself and the museum:**

*Hello everyone, I'm Kyndall, I'm Stacy, and I'm Maggie! We're all artists and we want to teach you about art!*

Welcome to the Gregory Allicar Museum of Art: How many of you have ever been to a museum before? Did you know that this building you're spending your morning in used to be a high school. Why do you think we have museums? Well actually, over 500 years ago when people traveled to far away lands they would bring back all kinds of items to show their friends. They were usually royalty or very important enough to live in grand estates or castles. They would set up one room to display their findings and this room was called a Cabinet of Curiosities. As time went on and travel was easier for everyone museums were born. How do we behave in museums?

**What will be the museum rules that you should remind students to follow? List them.**

1. Keep our hands to ourselves! The artworks don't want you touching them!
2. If you see black tape on the floor what do you think that means? Don't step over the tape.
3. Only pencils are allowed inside! Keep them close and don't draw on anything.

**Museum information:**

- **Gregory Allicar Museum of Art:** <https://artmuseum.colostate.edu/>
- **BRAINY:** <https://artmuseum.colostate.edu/education/brainy/>

*Now, find 6 artworks for the tour plan. 3 has to be from the three permanent collections (At least one for each) and 3 has to be from the temporary exhibitions below:*

**PERMANENT COLLECTION**

**Title of the gallery/exhibition:** Oceanic Art

**The introduction of gallery/exhibition:** In this small oceanic section we have a number of interesting pieces. For now we will focus on the waga- an outrigger canoe.

# 1 Title: Waga ( Outrigger Canoe)



Artwork information:

- Author: Kwaiawata Island or Bennett Islands
- Year: 20th Century
- Size: 40in x 85in x 15 11/16in
- Material/Technique: Wood with shells, pigment and plastic

**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

- These boats are known to go very fast compared to other ships at the time
- Because of their speed they were also used for fun
- They were also used for fishing and trading

**Possible Question to ask to connect students with the work(Open-ended questions):**

- What part of this boat stands out to you?
- What materials do you think they used?
- What would you do if you made a boat? Draw what you would want to do on this boat

**Transition:** After you're done with your sketches take a few minutes to look around this section, then we will follow Stacy.

**Transition:** This painting is from a completely different part of the world.

**NEXT---**

# 2 Title: **Title unknown (said to be a self-portrait by Thomas Gainsborough at the age of about 29)**



- 18th century
- 13 7/8 x 12 in. (35.24 x 30.48 cm)
- oil on canvas

**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

*(At least three points)*

- This is a self portrait.
- Thomas Gainsborough was an English painter, draughtsman and printmaker
- This is an oil painting. Oil paint is made by mixing pigments of colors with an oil medium.
- In the 15th century, wigs made a comeback to combat lice, hence the wig.

**Possible Question to ask to connect students with the work(Open-ended questions):**

*(At least three points and with citations)*

- Have you all ever worn wigs? Why do you think this person wore a wig?
- Why are there so many portraits? Do you think everyone got a portrait of themselves back then? Why wouldn't they? Are paintings easy to do? (Drawing self)
- Have you ever drawn yourself? Did you use a mirror? Let's all try drawing ourselves without looking at ourself.
- What kind of expression does he have on his face? Is he happy? Is that the sort of face you make when you take a selfie?

**NEXT---** Title of the gallery/exhibition: African art gallery

**The introduction of gallery/exhibition: This is the African Art gallery; remember to not touch anything and be aware of your surroundings. This gallery represents over 50 countries and thousands of cultures of Africa! You will see lots of traditional works made of all sorts of materials - beadwork, woodwork, and textiles! Do you know what textiles are?**

**\*Shows map of world\* Can you point at where Africa is?**

**We're going to talk about one piece now, but you can come back with your family to look at all of them.**

# 3 Title *Tsekedii mask*



**Artwork information:**

- Tsekedii mask
- Unidentified Yaka Artist
- Wood with cloth, pigment and raffia
- 1970

**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

- Used in ceremonies and performance
- From Republic of Congo in Africa
- The shapes of the face have meanings

**Possible Question to Ask (Open-ended questions):**

- What kind of ceremony do you think this mask was used in?
- Who do you think wore this mask?
- Besides Halloween, when would you use a mask?

**Transition: Next, Kyndall will talk about another object in this gallery. This one is also hanging on the wall, and is just as colorful..**

**NEXT--- Title of the gallery/exhibition: African art gallery**

**# 4 Title: Telephone wire basket**



**Artwork information:**

- Artist: Roselyn Khanyile
- Year: 2016
- South Africa
- Size: 3 1/4 x 18 1/2 in.
- Material/Technique: Telephone wire

**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

*(At least three points)*

- Idea started with security workers who would wind telephone wire around their nightsticks.
- Most woven from bottom up.
- Recycled wire is rare nowadays, so they use annealed steel core wire that looks similar.

**Possible Question to ask to connect students with the work(Open-ended questions):**

*(At least three points and with citations)*

- **What material is this made out of?**
- **Why did the artist use this material? What is it called when you reuse something instead of throwing it away?**
- **Do you all recycle / reuse? Who knows what these terms mean?**

**And now we'll head over to the temporary exhibit of abstract art.**

*Cercle et Carré and the International Spirit of Abstract Art*

### **TEMPORARY/TRAVEL EXHIBITION**

**Exhibition: Cercle et Carré and the International Spirit of Abstract Art**

**The introduction of gallery/exhibition: This exhibit is called Cercle et Carre which means circle and square. What do you notice about this gallery? What colors are used most in this gallery? What's different about the art here versus the art we just looked at?**

**This is called abstract art. Does anyone have an idea of what that is? It is art made to represent our world with shapes and colors!**

**#5 Title: *Intonatore di Rumori (Stropicciatore Medio)***

Insert an image of the artwork here

**Artwork information:**

- Artist: Luigi Russolo
- Year: 1913 / 1917
- Size: 20 x 52 x 12 inches (assembled)
- Material/Technique: Wood, metal



**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

*(At least three points)*

- Invented multiple instruments - rumamori, enharmonic bow, enharmonic piano.
- Last concert in 1929
- 6 families of noises
- Played by cranking and moving the lever on top to control pitch.

**Possible Question to Ask (Open-ended questions):**

*(At least three points)*

- What do you think this machine does?
- ( After listening to the recording:) What does this sound like?
- ( After listening to the recording:) What makes these sounds? (monsters? pans? humming?)
  - As you listen, draw what you think is making these noises.
- Can sounds be art? What kinds of sounds do you know that are artistic? (Songs? Is this music? Is it just sound?)

# 6 Title:=*Composition*



Artwork information:

- Serge Charchoune (Russian, 1888–1975)
- ca. 1928
- Lithograph on paper

**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

*(At least three points)*

- Interesting shapes with color gradation
- Cubist abstract artist influenced by music and visual everyday experiences like seeing beautiful women in Paris
- He is from Russia but spent his life as an artist in France and never returned to Russia

**Possible Question to Ask (Open-ended questions):**

*(At least three points)*

- Have you ever heard of a Lithograph and if not what do you think it could be?
- What do you think makes art abstract? What do you notice about the surrounding artworks that is similar to this one?
- Does this artwork remind you of anything?

# 7 Title: Suprematisme I



Artwork information:

- Author: Nadia Khodasevich Leger
- Year: 1970
- Size: 61.1 x 50.4
- Material/Technique: Color Lithograph on paper

**Some factual or historical information that you can share about the artwork (Please cite your information resources):**

- Suprematism - “ The supremacy of pure artistic feeling.”
  - How do we express ourselves? This artist just wanted to show art without objects.
- Worked on a lot of similar pieces, trying to find the least representational art.
- They avoided colors that could symbolize something such as green which could be interpreted as nature/earth in order to be non-representational.

**Possible Question to Ask (Open-ended questions):**

- Have you ever heard of abstract art before?
  - If so, what is abstract art to all of you?
- Does art have to have a set meaning? Why or why not?
- Have you ever done abstract art? Take a minute to draw something abstract in your sketchbooks.

- Could you all imagine this as a 3d piece? Which parts would be made of what? Which parts jump out?

### **Conclusion: What will you say at the end of the tour?**

Thank you everyone! Hope that you will all come visit with your families another time to look at the other artworks further and to show them what you know about these works we showed you! Now we are going to do an art activity related to the last piece we saw.

### **Reference/Resource:**

A Brief History of the Wig. (2017, February 8). Retrieved from  
<http://envywigs.com/a-brief-history-of-the-wig/>

A message from our 2019 Patron, Yinka Shonibare CBE. (n.d.). Retrieved from  
<https://artuk.org/discover/artworks/search/actor:gainsborough-thomas-17271788>

Adu-Wusu, K. *Tank 26F-2F Evaporator Study*. United States. doi:10.2172/1059829.

Irimia, R.-E., & Gottschling, M. (2016). Taxonomic revision of Rochefortia Sw. (Ehretiaceae, Boraginales). *Biodiversity Data Journal*. doi:10.3897/BDJ.4.e7720

Maina, C. (2016, April 30). The "scoppiatore". The Intonarumori By Luigi Russolo. Retrieved from  
<http://digicult.it/digimag/issue-065/the-scoppiatore-the-intonarumori-by-luigi-russolo/>

Nadia Khodossievitch-Léger. (2013). Retrieved from  
<https://awarewomenartists.com/en/artiste/nadia-khodossievitch-leger/>

Tsekedii mask. (2019, November 21). Retrieved from  
[http://uamcollection.libarts.colostate.edu/objects-1/info?query=Portfolios="106"&page=241](http://uamcollection.libarts.colostate.edu/objects-1/info?query=Portfolios=)

Hangar Design Group. (n.d.). Luigi Russolo. Retrieved from  
[http://www.guggenheim-venice.it/inglese/collections/artisti/biografia.php?id\\_art=175](http://www.guggenheim-venice.it/inglese/collections/artisti/biografia.php?id_art=175)

Saggini, V. (2004, February 21). Intonarumori. Retrieved from



<https://www.thereminvox.com/article/articleview/116.html>

Serge Charchoune. (n.d.). Retrieved from

<http://www.artnet.com/artists/serge-charchoune/?type=works-on-paper>

Spurlock, S. (2009). Yaka Ndeemba Mask: African Art Collection. Retrieved from

<https://www.plu.edu/africanartcollection/masks/ndeemba-mask/learn-more-ndeemba-mask/>

Chappell, C. (2002). Zululand, South Africa. Retrieved from

<https://www.basketsof africa.com/zululand-wire/zululand-wire-baskets.html>

**APA Style:**

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html)

Please state your 10-15mins art activity design here and list all the materials you will need along with the necessary documents, such as study sheets or activity cards. The art activity **MUST** be related to one artwork that you selected from Cercle et Carré and the International Spirit of Abstract Art or the exhibition's spirit of abstract art.

The activity is inspired by (which artwork or collection/exhibition that you selected above):  
*Suprematisme I* by Nadia Khodasevich Leger

The materials (What should you prepare for students):

Construction paper, toilet paper rolls, foamcore, styrofoam balls, and tape will be needed.

How will you instruct students to do the activity? Please state EVERY step along with the images of the demo process:



1. Making our own 3D artwork with some shapes and colors!
2. Grab your choice of materials from our foam core, styrofoam balls and construction paper!
3. Use the toilet paper rolls to build with, as well as the construction paper and shapes.
4. Connect items with tape to build your 3d abstract artwork

